

# Spring 1960

## Handel - Messiah

The Choir's ambitious third concert was to have been accompanied by the band of the Canadian Guards. However, there were "difficulties" between the band and the local branch of the musicians' union. The Organist at Christ Church Cathedral (Ottawa) agreed to play and had only one rehearsal with the Choir, on the brand-new organ at Calvin United. Over 500 people attended.

The soloists were from Ottawa and Toronto, except for Agnes Boucher of Pembroke.

*Sopranos:* Beverley Annand, Liz Carter, Marjorie Cotnam, Patricia Curtis, Myrla Dixon, Claire Emmerson, Renate Fiedler, Marie Flegal, Lee Fife, Dorothy Freitag, Helen Grace, Catherine Hilebrand, Rae James, Arlene Kennedy, Helene Kropp, Clare Lemke, Bernice Levoy, Ruth McKay, Donna Pugh, Rosemary Richardson, Doris Saar, Lois Saar, Joyce Sisson, Evelyn Tully, Edythe Wood.

*Altos:* Eva Blake, Thamer Brose, Shirley Carlson, Grace Gayfer, Ruth Grant, Lola Johnson, Myrtle McCullough, Marion Neatby, Nora Rigney, Winnifred Seigel, Kay Scott, Marie Siegel.

*Tenors:* Alfred Conrad, Al Hussey, John L. Jarratt, Pete McConville, Ron McKinley, Lindsay Montgomery, Stan Ralphs.

*Basses:* Henry Akre, Max Discher, James Hampson, Major K.W. Heans, Eldad Holts, P.A. Neatby, Robert Price, Harold G. Pritchard, R. Louis Somers.