

Spring 1961

Mendelssohn - Elijah

The organist and three of the soloists were from Ottawa, while Betty Minchin ARCT resided at Camp Petawawa.

The concert also featured an "inner quartet" of members Edythe Wood, Eva Blake, Al Hussey, and Max Discher; and a local boy soprano, Dennis Jarratt.

Sopranos: Beverley Annand, Louise Blake, Carol Ann Cotnam, Marjorie Cotnam, Pat Curtis, Myrta Dixon, Claire Emmerson, Renate Fiedler, Helen Grace, Christina Harvey, Helen Heans, Myrna Hussey, Arlene Kennedy, Doreen Kenopic, Helena Kropp, Myrtle Maskell, Betty Minchin, Donna Pugh, Doris Saar, Lois Saar, Joyce Sisson, Edythe Wood.

Altos: Eva Blake, Thamer Brose, Shirley Carlson, Grace Gayfer, Ruth Grant, Lola Johnson, Marion Neatby, Mollie Reid, Nora Rigney, Winifred Seigel, Hope Spencer.

Tenors: Al Conrad, Anthony M. Guénault, Al Hussey, John Jarratt, Peter McConville, Ron McKinlay, Lindsay Montgomery.

Basses: Henry Akre, Max Discher, James Hampson, K.W. Heans, Eldad Holts, P.A. Neatby, Harold G. Pritchard, R. Louis Somers, Gary Walsh.