

Spring 1963 Maytime Concert

George Adams directed the Choir in two performances: on Wednesday May 1 at the Pembroke Collegiate Auditorium, and the next day at the Pinecrest School Auditorium at Camp Petawawa. The Choir was accompanied by Elva Merredew on Piano (for Part I) and by the Pembroke Community Orchestra for Trial by Jury.

O Canada
God Save the Queen
Three Songs of Courage - Dyson
 For Valour (John Bunyan)
 The Seekers (John Masefield)
 Reveille (A.E. Housman)
She's Like the Swallow - Wilkins
The Wedding of the Painted Doll - Brown/Freed
The King and I - Rogers/Hammerstein
The Raindrop - Chopin/Gibb
Santa Lucia
All Through the Night
South Pacific - Rogers/Hammerstein

Pembroke Community Orchestra

The Merry Widow - Lehar
Pizzicato Polka - Strauss
Flower Drum Song - Rogers/Hammerstein

The concert ended with the Gilbert & Sullivan operetta, Trial by Jury.

Judge: Phil Neatby
Plaintiff: Mrs. Alan Levoy
Usher: Harold Pritchard
Counsel: Al Hussey
Defendant: Ted Ford
Foreman of the Jury: Bob Price
1st Bridesmaid: Marie Tanner
Bridesmaids: Joyce Sisson, Claire Emmerson, Myrla Dixon
Stage Director: Anne Lebeau
Scenery & Props: Russell Merredew
Wardrobe: Marjorie Ford
Pianist: Betty Minchin

Sopranos: Helen Allard, Beverley Annand, Marina Barina, Marjorie Cotnam, Sharon Cotnam, Myrla Dixon, Claire Emmerson, Helene Kropp, Bernice Levoy, Betty Minchin, Doris Saar, Lois Saar, Joyce Sisson, Marie Tanner.

Altos: Thamer Brose, Shirley Carlson, Ruth Grant, Lola Johnston, Pat Kieffer, Anne Monteith, Marion Neatby, Nora Rigney, Mary Lou Stoddard, Lynn Webster.

Tenors: Douglas Brooks, Ted Ford, Al Hussey, Peter Van Gestel, Robert Michaux, R.B. Williams.

Basses: James Hampson, Alan Jordan, Patrick Kent, Burleigh Mattice, Philip Neatby, Ed Petpoplinski, Bob Price, Harold Pritchard.