



**THE PEMBROKE COMMUNITY
CHOIR**

PRESENTS AN ALL

J. S. Bach

CONCERT

SUNDAY, NOVEMBER 30, 1986
ST. COLUMBKILLE CATHEDRAL
8:00 p.m.



with guest organist

LORI WIESENBERG

and soloists

DEBRA DENT — Soprano
CORALIE YOUNG — Mezzo Soprano
KATHRYN CLUNIE — Alto
KAZIMIER SAMUJLO — Bass

*The 70-voice choir is accompanied by a
20-piece orchestra*

KEVIN NIEMAN — Choral Director and
Orchestra Director

DARLENE TERMARSCH — Accompanist

THE PEMBROKE COMMUNITY CHOIR

FIRST SOPRANOS:

Norma Bailey
Janet Disney
(SECRETARY)
Eileen Hildebrandt
Sister St. Agatha

Joyce Brown
Myrla Dixon
(CONCERT CHAIRMAN)
Penny Marsden
Debra Dent
(SOLOIST)

Linda Clark
Lynne Dunn
Patricia Harmer
Joyce Moore
(LIFE MEMBER)

MEZZO SOPRANOS:

Inge Beck
(PAST PRESIDENT)
Wendy Donohue
Violet Dussault
Jennifer Mutrie
Norma Webb
Kathryn Clunie
(SOLOIST)

Joyce Bowes
Inge Clifton
(SOCIAL CONVENOR)
Carolyn Hebert
Joyce Kaiser
(WAYS & MEANS CHMN.)

Madeleine Carhart
Shirley Detlefsen
(VICE-PRES. & MEMBERSHIP
CHAIRMAN)
Colleen McEachern
Coralie Young
(SOLOIST)

ALTOS:

Elisabeth Badtke
Phyllis Bouchard
Olive Coburn
Maxine Harmer
(PRESIDENT)
Christa Reitlingshoefer
Frances Spargue

Beth Barras
Lucille Brown
Margaret Gervais
Rita Hemmings
Adrienne Madill
(LIBRARIAN)

Lynn Biesenthal
Marion Burton
Ruth Grant
(LIFE MEMBER)
Beth Oshier
Rose Schaefer

TENOR:

Bill Brown
Charlie Kutschke
Pat Noll
Kathryn Smith
(MUSIC CHAIRMAN)

Lee Gallagher
Bill Langley
Betty Rowe
(TREASURER)
Michael Dent
(SOLOIST)

Marvyn Kuss
Wilfred Moncrieff
Ernest Ruhnke
Carl Webb

BASSES:

Henry Akre
(LIFE MEMBER)
Gordon Holroyd
Gerald LaRonde
Ron Pedersen
Kazimier Samujlo
(SOLOIST)

Bill Beckstead
Arthur Coles
(V.A.C. Representative)
Sean Noll
John Potter

Bob Carmichael
(PUBLICITY CHAIRMAN)
Bill Hugli
Charles O'Connor
Adrian Smith



PROGRAMME
J.S. BACH — MAGNIFICAT IN D. MAJOR

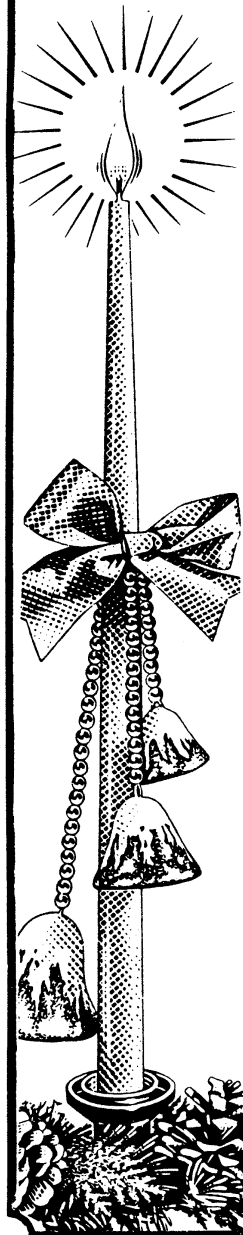


PART I

(PLEASE HOLD YOUR APPLAUSE UNTIL THE END OF EACH PART)

PART II

1. **CHORUS** — "Magnificat"
My soul doth magnify the Lord.
2. **ARIA** — "Et exulavit"*C. Young, Mezzo Soprano*
And My Spirit hath rejoiced to God my Saviour.
3. **ARIA** — "Quia respexit"*D. Dent, Soprano*
For He hath regarded the low estate of His handmaiden; for
behold, from henceforth all generations shall call me Blessed.
4. **CHORUS** — "Omnes generationes"
All Generations.
5. **ARIA** — "Quia fecit mihi magna"*K. Samujlo, Bass*
For He that is mighty hath done to me great things; and holy
is His name.
6. **DUET** — "Et misericordia"*K. Clunie, Alto*
And His mercy is on them that fear Him from generation*M. Dent, Tenor*
to generation.
7. **CHORUS** — "Fecit potentiam"
He hath showed strength with His Arm, He hath scattered the
proud in the imagination of their hearts.
8. **ARIA** — "Deposuit"*D. Dent, Soprano*
He hath put down the mighty from their seats, and exalted
them of low degree.
9. **ARIA** — "Esurientes"*K. Clunie, Alto*
He hath filled the hungry with good things, and the rich He
hath sent empty away.
10. **TRIO** — "Suscepit Israel"*D. Dent, Soprano*
He hath holpen his servant, Israel, in remembrance*C. Young, Mezzo*
of His Mercy.*Soprano*
.....*K. Clunie, Alto*
11. **CHORUS** — "Sicut Locutus est"
As He spoke to our fathers, to Abraham, and His seed forever.
12. **CHORUS** — "Gloria"
Glory Be To The Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be, world
without end. Amen.



— INTERMISSION —

- BACH ORGAN RECITAL***L. Wiesenberg*
1. Magnificat
 2. Wachet auf, ruft uns die Stimme
 3. Nun Komm, der Heiden Heiland.
 4. Kommst Dunun, Jesu, vom Himmel herunter.
 5. Lobt Gott, ihr Christen allzugleich
- with Choir*

PART III

CANTATA No. 142 — "Uns ist ein Kind geboren"

1. **CHORUS** — "Ein Sohn ist uns gegeben"
For unto us a child is born, a Son to us is given.
2. **ARIA***K. Samujlo, Bass*
On the birthday Lord, we offer homage true with humble
heart grateful sacrifice we proffer thee we offer — "Here
dejected here apart, seeking everywhere to find Thee, close
unto my heart to bind Thee, I myself as offering bring to Thy
throne, the cross, O King."
3. **CHORUS** — "Ich will den Namen Gottes Loben."
Thy name, Thy power, O God be praised with singing and joy.
Thy name be exalted with thanks.
4. **ARIA***D. Dent, Soprano*
Jesu, thanks to Thee be given. Jesu, praise and thanks be
shown. On my path thy grace hath fallen, fair the lot to me now
given, mine thou art, my only home.
5. **RECITATIVE AND ARIA***K. Clunie, Alto*
Emmanuel! How far alas is my shortcoming, how mean alas is
even my best welldoing, but as weak and failing as I now
confess my weakness, my tongue yet faintly priseth, whilst
thou my spirit raiseth. Jesu, praise be thine. Jesu, praise be thine
forever. My salvation hast thou sealed. Be thou near at hand to
bless me, never then can aught distress me, for my sins are fully
heal'd.
6. **CHORUS** — "Allelujah. Gerobet sei Gott"
Alleluja, Alleluja, Now praise we our God. Let heart and voice
resound in tuneful blending. Redemption's won by God's dear
Son who giveth every man his love unending.

The Executive and Members of the Pembroke Community Choir extend to you
 best wishes for a happy and healthy Holiday Season and thank you for your
 past and future patronage.

The Pembroke Community Choir takes pleasure in introducing to you our soloists and members of the Orchestra:

KEVIN NIEMAN, Choral Director and Conductor. His musical background covers a vast range, such as Musical Director, Performer and Conductor for the Pembroke Musical Society, organist and choir director of Christ Lutheran Church in Petawawa for the past 14 years. His other musical studies include oboe, cello and voice. He also operates a successful florist business in Petawawa.

DARLENE TERMARSCH needs no introduction to Pembroke music lovers. At age 23, Darlene is accompanist for the Pembroke Community Choir, organist at the Church of the Most Holy Name, is involved with the Pembroke Musical Society, Pembroke Legion Band, and the Deep River Symphony Orchestra.

DEBRA DENT, Soprano, started thinking seriously about singing in high school. She attended Fellowes High School and studied music with Kazimier Samujlo. She participated yearly in the Pembroke Kiwanis Music Festival and also in many musical activities throughout high school. Debra was very active in the Pembroke Musical Society and the Pembroke Community Choir. Before leaving Pembroke to attend University, Debra sang a lead role in the "Gondoliers." She also sang solo in many of our local churches. Debra is at the present time in her second year at the University of Ottawa studying voice with Ingemar Korjus and working towards her Bachelor of Music. Debra is engaged at St. John the Evangelist Anglican Church in Ottawa as soprano Soloist. Among other projects, she is now working on the role of the Countess in the "Marriage of Figaro" to be performed in March 1987.

CORALIE YOUNG, Mezzo Soprano, received her early training as junior and then senior choir member at Metropolitan United Church in Toronto. Coralie says that her love of good music began there. She then studied under Jeanne Pengelly and Dorothy Allen at the Royal Conservatory of Music in Toronto. She was soloist at several Toronto churches. Then came marriage and she moved away from Toronto. Since coming to Pembroke she has been singing in Calvin United Church Choir and is continuing her studies under the guidance of Mrs. Eva Blake.

KATHRYN M. CLUNIE, Alto, has studied voice privately for the last five years. Originally from Toronto, she began singing in 1978 in the Gallery Choir at the Church of St. Mary Magdalene and in the Trinity College Choir. She was a founding member of the St. Ambrose Singers. Since moving to the Ottawa Valley in 1982, she has sung with the Cathedral Singers, The Carleton Community Choir, BelCanto Choir Group, and most recently with the Pembroke Community Choir as alto soloist in "Messiah."

KAZIMIERSAMUJLO, Bass, studied trumpet from the age of 14, appearing as orchestra member and soloist until 1969 when he also directed the Polish Paderewski Choir of Ottawa and the Nepean Choir. He was trumpeter with the N.A.C. Ottawa Symphony, the National Capital Symphonic Band and the leader of the International Set. He currently teaches music at Fellowes and Champlain High Schools and is director of the Petawawa Community Legion Band.

LORI WIESENBERG, Organist, is a well-known musician in our community. She has studied piano with Eva Blake, Muriel Flavelle and Horst Thuemen. Lori has furthered her studies of theory and piano pedagogy at the Royal Conservatory summer schools in Toronto. She has studied organ with Horst Thuemen. Presently Lori is organist at Zion Lutheran Church in our city. She has participated in local organ recitals and special concerts. Lori likes the music of the Baroque period, particularly the music of J.S. Bach. She is a member of the Pembroke Music Teachers' Association and the Royal Canadian College of Organists, Pembroke Centre.

ORCHESTRA MEMBERS:

Trumpets in D	Tom Moyer, Michael Moore, Kazimier Samujlo	Viol de Gamba	David Clunie
Violin I	Valerie Selander Cindy Nicholas, William Selander	Bass	Kit Coleman
Violin II	Arden Okazaki Rebecca Gilbert, Yan Volodarsky Mark Gilbert	Bassoon	Ann Serdula
Flutes	Carol Thomsett Dave McPherson	Viola	Peter Morris
Clarinets in A and B ^b	Dorothy McPherson, Michael Hauser	Cello	Hal Tracey
		Oboe	Katherine Selander
		Harpichord	Darlene TerMarsch



ACKNOWLEDGEMENTS

Special thanks for assistance received goes out to: The News Media, Cable 12 T.V., Rev. David Metzger, Rev. David Kelly, Horst Thuemen, Canadiana Concert Series, St. Columbkille Cathedral Parish Council, Deep River Symphony Orchestra, My Fair Lady, Kevin's Flowers, all churches for assisting with publicity in their bulletins.