



presents

# VOICES OF SPRING

## CHORAL CONCERT

with special guest

MICHAEL BRITTON  
TROMBONIST

SUNDAY, MAY 17, 1987

8:00 p.m.

FESTIVAL HALL

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CHORAL CONDUCTOR  
KEVIN NIEMAN

ACCOMPANIST  
DARLENE TERMARSCH



### THE PEMBROKE COMMUNITY CHOIR

#### FIRST SOPRANOS:

Norma Bailey  
Janet Disney (Secretary)  
Patricia Harmer  
Penny Marsden  
Sister St. Agatha  
Marylin Whitmore

Linda Clark  
Myrla Dixon (Concert Chairman)  
Eileen Hildebrandt  
Joyce Moore (Life Member)  
Laura Nagora

#### MEZZO SOPRANOS:

Inge Beck (Past President)  
Madeleine Carhart  
Shirley Detlefsen (V.P. & Membership)  
Violet Dussault  
Joyce Kaiser (Ways & Means)  
Jennifer Mutrie  
Deirdre Noll

Joyce Bowes  
Inge Clifton (Social Convener)  
Wendy Donohue (V.A.C. Representative)  
Carolyn Hebert  
Colleen McEachern  
Norma Webb

#### ALTOS:

Elizabeth Badtke  
Lynn Biesenthal  
Lucille Brown  
Olive Coburn  
Ruth Grant (Life Member)  
Rita Hemmings  
Beth Oshier  
Rose Schaefer

Beth Barras  
Phyllis Bouchard  
Marion Burton  
Margaret Gervais  
Maxine Harmer (President)  
Adrienne Madill (Librarian)  
Christa Reitlingshoefer  
Frances Sprague

#### TENORS:

Wilf Moncrieff  
Betty Rowe (Treasurer)  
Kathryn Smith (Music Chairman)  
Joy Simper

Pat Noll  
Ernest Ruhnke  
Carl Webb  
Pat Kruger

#### BASSES:

Henry Akre (Life Member)  
Bob Carmichael (Publicity)  
Gordon Holroyd  
Gerald Laronde  
Charles O'Connor  
John Potter  
Michael Bradley

Bill Beckstead  
Arthur Coles  
Bill Hugli  
Sean Noll  
Ron Pedersen  
Adrian Smit



P R O G R A M M E

**SACRED MUSIC** — *The Mass Ordinaire*

Introduction and explanation — Kevin Nieman

1. Kyrie (from African Mass) - N. Luboff
2. Gloria (from B Minor Mass) - J.S. Bach
3. Credo (from 13th Century Latin Mass)
4. Sanctus (from Requiem) - G. Fauré
5. Agnus Dei (from Requiem) - G. Verdi

**SPECIAL GUEST**

**MICHAEL BRITTON** — *Trombone Soloist*

Sonata in F Major - B. Marcello

*Accompanied by Joy Simper*

**SECULAR MUSIC** — *From the Musicals*

1. The Wizard of Oz - arr. by H.R. Wilson
2. Cats - by Andrew Lloyd Weber  
arr. by Ed. Lojeski

**INTERMISSION**



We thank you for observing the NO SMOKING rules throughout Festival Hall and the School premises.

**THE SIGHTS AND SOUNDS OF OUR CANADIAN PROVINCES**

Introduction — Kevin Nieman

Slide Presentation — Liz Link

1. **British Columbia** — “Mary Come Home”  
arr. Stephen Chatman
2. **Alberta** — “Oh Bury Me Not On The Lone  
Prairie” — Soloist: Michael Bradley
3. **Saskatchewan** — “Old Grandma” - folksong  
Alto Section
4. **Manitoba** — “The Red River Valley” - folksong
5. **Ontario** — “A Place to Stand”  
arr. L. Bradshaw
6. **Quebec** — “Un Canadien Errant”  
arr. J. Barron
7. **New Brunswick** — “Peter Amberly”  
Soloist — Wilf Moncrieff
8. **Nova Scotia** — “Song for the Mira”  
Allister MacGillivray
9. **Prince Edward Island** — “Island Hymn”  
L.M. Montgomery
10. **Newfoundland** — “I’se the B’y that Builds the  
Boat” - folksong

O CANADA

(unison choir and audience)

A special thank you to Michael Bradley for guitar accompaniment, and to Andrea Schmaltz for flute accompaniment.

