

## THE PEMBROKE COMMUNITY CHOIR

**SOPRANOS:** Sr. St. Agatha, Norma Bailey, Samara Bilmer, Patricia Charette, Vicky Duffey, Marjorie Healey, Joyce Kaiser, Jackie J. Lian, Anne Livesey Fong, Eleanore Rose Marion, Laurie McKnight-Walker, Miriam Mottiar, Patricia Orman, Janet Pearson (Music/Librarian), Judy Somerville, Nancy Storm, Inge Vibe, Kathy Wheelan-Drost, Mary-Anne Hildebrandt, Marjorie Alburger, Joyce Moore, Sharon Cotnam, Eileen Hildebrandt, Elizabeth Ives-Ruyter, Donna Madden, Beverley Bimm, Mary Hill.

**ALTOS:** Suzette Bradley, Marion Burton, Wendy Donohue, Lynne Epps (Publicity), Ruth Grant, Maureen Havey, Shirley Jones, Maureen Kearns, Paulette Lacasse, Debbie Lamb (Vice-President), Adrienne Madill (Music/Librarian), Reta McBean, Pamela McNeil (Ways & Means), Jane Mottershead, Charlotte Norcop, Julie Pick, Liz Pilatzke, Jo Pilverdier, Christa Reitlingshoefer, Jill Renault, Eileen Robinson (Secretary), Janet Schultze-Jones, Deborah Stern, Margaret Thuemen, Sylvia VanderSluis, Barbara Vaudry, Diane Wolfgram, Margit Templeton, Norma Fiebig, Janet Brennan, Loreen Scales, Mary Lou Stoddard, Wendy Donohue, Lynda Maher.

**TENORS:** Maurice Armstrong (President), Mark Ferrier, Lloyd Koch, Lee Gallagher, Bentley Horne (Concert Chairman), Chris McNeil, Betty Rowe, Robert Spadoni, Peter Cowan, Vidya Vijay (Social), Ralph Wilson (Treasurer).

**BASSES:** Gordon Brandstadt (Historian), Don Healey, Robert Orman, Larry Scales, Carl Webb, Harry Willoughby, Ron Lloyd, Frank Egan.

**LIFE MEMBERS:** Henry Akre, Ruth Grant, Joyce Moore.

**THE PEMBROKE COMMUNITY CHOIR, now in its 41st year, rehearses every Monday evening at 7:30 p.m. at Wesley Community Church, 210 Renfrew St., Pembroke. New members are most welcome. They take part in the Kiwanis Music Festival. The Choir is a member of the Valley Arts Council and Choirs Ontario.**

*A Special Thank you to Cassidy's Transfer & Storage for giving us "drive", actually, moving and storing our risers for us. To Dan and all the guys, thanks again!*

## KEVIN NIEMAN, A.Mus. (Perf.) - Choral Director:

Kevin is in his 16th year as the Choir's Choral Director. He is an associate of the Western Conservatory of Music, University of Western Ontario. His musical studies have included voice (solo performance), piano, organ, oboe and cello. Kevin has been choir director and choir director/organist for Christ Lutheran Church, Petawawa over the past 26 years, as well as musical director, performer and conductor for the Pembroke Musical Society.

## DARLENE MILLAR - Accompanist

Darlene is an accomplished pianist who has been involved with the Pembroke Community Choir and the Pembroke Musical Society for many years. She has been a church organist for 22 years and is presently the Organist/Choir Director at St. George's Chapel, CFB Petawawa. Darlene and her husband Bob are both avid golfers, and members of the Canadian Ski Patrol. Darlene also composes classical and religious music.

## JAMES MAYHEW - Accompanist

A special invitation is extended to all to join the Pembroke Community Choir in celebrating the **Opening and Dedication of the Waterfront Project Outdoor Amphitheatre, July 1, 2000.** Practices will be held March 20 & 27, April 3 & 10; 7:30-9:30 p.m. at **Wesley Community Church.** Repertoire will consist of Canadian Folk Songs. Join us and be part of a very special occasion.

## SPECIAL ACKNOWLEDGEMENTS & THANKS

Calvin United Church, Pembroke • Ruth Beal and her Accommodation Committee (for providing refreshments to the choir) • Ted Beal for operating the elevator • Tom Huckabone for custodial services; Wesley Community Church, D-H Printing, Village Pharmacy, Kevin's Flowers (Petawawa), Conway's Pharmacy (Eganville), choir members' families who helped as ticket sellers and ushers at performances, The New 'RO, Star 96 FM, The Daily News, The Daily Observer, Petawawa Post, and all others who contributed in any way to the success of this concert.

## PATRONS

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**SUNDAY, MARCH 5, 2000**

**MONDAY, MARCH 6, 2000**

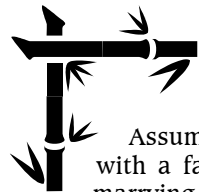
**CALVIN UNITED CHURCH**

**276 Church Street,  
PEMBROKE, ONT.**

**8:00 p.m.**

**KEVIN NIEMAN - Director**

**DARLENE MILLAR • JAMES MAYHEW  
Accompanists**



Before the action of the opera begins, Nanki-Poo has fled from the court of his father, the Mikado of Japan, to escape marriage with an elderly lady, named Katisha.

Assuming the disguise of a musician, he has then fallen in love with a fair maiden, Yum-Yum; but he has been prevented from marrying her by her guardian, Ko-Ko, who wishes to marry her himself. Ko-Ko, however, has been condemned to death for flirting; and, when Act I opens, Nanki-Poo is hastening to the court of Ko-Ko in Titipu to find out whether Yum-Yum is now free to marry him.

From Pooh-Bah (a corrupt and proud public official) and Pish-Tush (a nobleman), Nanki-Poo learns that Ko-Ko has, instead, become Lord High Executioner, thus preventing the sentence of decapitation from being carried out. Ko-Ko is, in fact, going to marry Yum-Yum that very afternoon.

Everything seems to be going well for Ko-Ko, but suddenly a letter comes from the Mikado ordering him to execute somebody or else lose his position of Lord High Executioner. He is in a quandary to find someone to execute, when Nanki-Poo appears, bent upon suicide because he cannot marry Yum-Yum. By conceding to him the right to marry Yum-Yum for a month, Ko-Ko persuades Nanki-Poo to be the subject for the public execution when that month is up. There is general rejoicing in this apparent solution to the problem, marred only by the unexpected appearance of Katisha, in quest of the vanished object of her affections, Nanki-Poo. She is driven away, but threatens to go to the Mikado about the matter.

Act II opens with Yum-Yum preparing for her marriage with Nanki-Poo. As all are singing a "merry madrigal", Ko-Ko comes in with the news that he has just discovered a law stating that when a married man is executed his wife must be buried alive. To save Yum-Yum from that fate, Nanki-Poo decides to kill himself at once. But this again throws Ko-Ko into a quandary to find someone to execute (especially as he has heard that the Mikado is at that moment on his way to Titipu). Nanki-Poo magnanimously offers himself for immediate decapitation, but Ko-Ko is unable to perform the act without some practice. Another way out of the difficulty presents itself. Ko-Ko has Pooh-Bah make a false affidavit that Nanki-Poo has been executed, and bids Nanki-Poo and Yum-Yum leave the country.

The Mikado soon appears. Ko-Ko thinks that the object of this visit is to see whether the execution has taken place. He accordingly produces the affidavit and describes with gusto the execution. But the Mikado has actually come at the prompting of Katisha in search of his lost son. When the fact transpires that the person whom Ko-Ko has supposedly executed is really the Mikado's son, Ko-Ko and his accomplices are declared guilty of "compassing the death of the Heir Apparent". The only hope for them is to admit the falsehood of the affidavit and produce Nanki-Poo alive. But, as Nanki-Poo has already married Yum-Yum and so cannot marry Katisha, Katisha will surely insist on the execution of Nanki-Poo and Yum-Yum. Ko-Ko solves the problem by offering his hand to Katisha; and, after he sings her the touching ballad of "Willow, Tit-Willow", she accepts him. The end of the opera comes with Nanki-Poo's discovering himself as the son of

## Our Players ...

Nanki-Poo - Mark Ferrier

Pish-Tush - Ron Lloyd

Pooh-Bah - Larry Scales

Ko-Ko - Peter Cowan

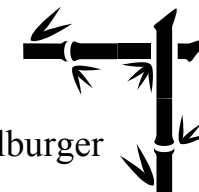
Yum-Yum - Joyce Moore

Peep-Bo - Patricia Charette

Pitti-Sing - Marjorie Alburger

Mikado - Frank Egan

Katisha - Sharon Cotnam



### ACT I

1. **"If You Want To Know Who We Are"**  
(Opening Chorus and Recitative) - Nanki-Poo and Men
2. **"A Wand'ring Minstrel, I"**  
(Solo and Chorus) - Nanki-Poo and Men
3. **"Our Great Mikado, Virtuous Man"**  
(Solo and Chorus) - Pish-Tush and Men
4. **"Young Man, Despair"**  
(Song) - Pooh-Bah, Nanki-Poo, Pish-Tush
- 4a. **"And I Have Journeyed for a Month"**  
(Recitative) - Nanki-Poo and Pooh-Bah
5. **"Behold the Lord High Executioner"**  
(Chorus and Solo) - Ko-Ko and Men
- 5a. **"As Some Day It May Happen"**  
(Solo and Chorus) - Ko-Ko and Men
6. **"Come a Train of Little Ladies"**  
(Chorus) - Girls
7. **"Three Little Maids From School Are We"**  
(Trio and Chorus) - Yum-Yum, Peep-Bo, Pitti-Sing and Girls
8. **"So Please You, Sir We Much Regret"**  
(Quartet and Chorus) - Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah and Girls
9. **"Were You Not to Ko-Ko Plighted"**  
(Duet) - Yum-Yum and Nanki-Poo
10. **"I Am So Proud"**  
(Trio) - Pooh-Bah, Ko-Ko and Pish-Tush
11. **"With Aspect Stern and Gloomy Stride"**  
(Finale of Act I) - Ensemble

### ACT II

12. **"Braid the Raven Hair"**  
(Opening Chorus and Solo) - Pitti-Sing and Girls
13. **"The Sun, Whose Rays are all Ablaze"**  
(Song) - Yum-Yum
14. **"Brightly Dawns Our Wedding Day"**  
(Madrigal) - Ensemble
15. **"Here's A How-De-Do!"**  
(Trio) - Yum-Yum, Nanki-Poo, Ko-Ko
16. **"Mi-Ya Sa-Ma"**  
(Chorus and Duet) - Mikado, Katisha, Girls and Men
17. **"A More Humane Mikado"**  
(Solo and Chorus) - Mikado, Girls and Men
18. **"The Criminal Cried as he Dropped Him Down"**  
(Trio and Chorus) - Ko-Ko, Pitti-Sing, Pooh-Bah, Girls and Men
19. **"See How the Fates Their Gifts Allot"**  
(Glee) - Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko and Katisha
20. **"The Flowers That Bloom in the Spring"**  
(Song) - Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing and Pooh-Bah
21. **"Alone, and yet Alive!"**  
(Recitative and Song) - Katisha
22. **"Willow, Tit-Willow"**  
(Song) - Ko-Ko
23. **"There is Beauty in the Bellow of the Blast"**  
(Duet) - Katisha and Ko-Ko
24. **"For He's Gone and Married Yum-Yum"**

### INTERMISSION