THE PEMBROKE COMMUNITY CHOIR

SOPRANO – Janet Brennan, Paulette Bromilow, Joyce Brown, Pat Charette, Susan Finley, Carol Ann Flannery, Aurella Hanniman, Maureen Havey (Historian), Marjorie Hoyle, Carolyn Herburn, Mary Hill (Vice-President), Adrienne Jacyno, Noreen Jette, Joyce Kaiser, Adrianne Madill (Library Assistant), Eleanor Rose Marion, Reta McBean, Bernice McCag, Rev. Laurie McKnight-Walker, Joyce Moore-Cowan (Life Member), Nellie Moores, Catherine Nieman, Helen Owens, Janet Pearson (Librarian), Terri Pever, Marcia Pennyra, Margaret Thuenen, Josée Tourigny, Lucile Tourigny, Judy Vaillant-Bucholtz, Barbara Vaudry, Inge Vibe, Nancy Warden, Dawna Webber, Anna Grace Wilson.

ALTO – Eileen Barber (Ways and Means), Nicole Behnke, Lynn Biesenthal, Marion Burton, Colleen Chisham, Chrissy Dagenais, Margit Dehnich-Templeton, Wendy Donohue, Lynne Epps (Publicity), Norma Fiebig, Sandra Fleming, Lise Goyette, Ruth Grant (Life Member), Jane Hebert, Shirley Jones, Sylvie Lavoie, Evelyne Liechti, Jane Mottershead (Treasurer), Stephanie Peterman, Julie Pick, Jo Pilverdier, Christa Reitlingshofer, Jill Renaault, Pauline Sack, Sylvia VanderSuits, Evelyn VanStarkenburg, Diane Wolfgang.

TENOR – Robert Cotter, Peter Cowan, Rev. Mark Ferrier, Lee Gallagher, Bentley Horne (Concert Chairman), Diane Kent, Jay McLaren, Betty Rowe, Bob Spadoni (President), Ronald Tremblay, Vidya Vijay (Social).


N.B. Not all singers appear in all concerts.

THE PEMBROKE SYMPHONY ORCHESTRA

February 14, 2003
The Pembroke Symphony Orchestra presents our Second Annual “Black Tie Valentine’s Gala” at the Marguerite Centre, Pembroke. An evening of fine food, romance and classical music.
For more information contact Kirsten Waymann 687-1484

March 9, 2003
The Pembroke Symphony Orchestra performs Boieldieu, Mascagni, Albinoni and Beethoven

May 18, 2003
The Pembroke Symphony Orchestra performs Hansel and Gretal by Humperdink, Haydn’s Cello Concerto in C, featuring Pembroke’s Brandon Wilkie and Mendelssohn’s Symphony No. 1 at the Marguerite Centre, Pembroke.

ST. COLUMBKILLE’S CATHEDRAL

PEMBROKE, ONT.

SUNDAY, DEC. 1, 2002

KEVIN NIEMAN - Director
ROSEMARIE GILBERT - Accompanist

PATRONS

Jane Mottershead • Sunset Nursery • Dr. John Epps
National Bank of Canada
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Mary Ellen and Mike Douglas • Dr. Bruce Harle
O’Grady and Kuehl • Gene and Lorraine Murphy
Garnet and Phyllis Junop • The Village Pharmacy Ltd.
Tom and Wendy Dohar
Corporation of the City of Pembroke
Ralph and Anna Grace Wilson
Harry and Inge Vibe • Rings Sports (Pembroke) Inc.
Sean Conway, MPP

A Special Thank you to Cassidy’s Transfer & Storage for giving us “drive”, actually, moving and storing our risers for us. To Dan and all the guys, thanks again!

The Pembroke Community Choir presents...

Christmas Alleluia

SUNDAY, DEC. 1, 2002
Part I – "The Quodlibet" – A Quodlibet is a whimsical combination of familiar melodies or texts.

1. Advent Prayer
   Based upon Panis Angelicus and Lo, How a Rose E’er Blooming. Words/Arrangement by Patrick M. Liebergen.

2. A Christmas Quodlibet
   Based upon Away in a Manger and O Come Little Children. Arranged by Douglas Wagner.

3. Slumber, Infant Jesus
   Based upon Slumber, Infant Jesus and The First Noel. Arranged by Eugene Englert.

4. The Heavens and Telling/Joy to the World
   Arranged by Pepper Choplin. Words: Isaac Watts, traditional / G.F. Handel

Part 2 – "A Rutter Christmas"

1. Angel Tidings
   Moravian traditional carol. Arrangement and words by John Rutter.

2. Carol of the Children
   Arrangement and words by John Rutter.

3. Candlelight Carol
   Arrangement and words by John Rutter.

4. Cradle Song
   Flemish traditional carol. Arrangement and words by John Rutter.

5. Child in A Manger
   Celtic traditional carol. Arrangement and words by John Rutter.

6. Shepherd’s Pipe Carol
   Arrangement, words and music by John Rutter.

Part 3 – ‘Join Us In Song’

1. O Come, All Ye Faithful
   Latin Hymn of the 18th Century; Attributed to John Reading.

2. Carol of the Children
   Arrangement and words by John Rutter.

3. Candlelight Carol
   Arrangement and words by John Rutter.

4. Cradle Song
   Flemish traditional carol. Arrangement and words by John Rutter.

5. Child in A Manger
   Celtic traditional carol. Arrangement and words by John Rutter.

6. Shepherd’s Pipe Carol
   Arrangement, words and music by John Rutter.

Part 4 – “Alleluia – Hallelujah”

1. Hallelujah Chorus
   from G.F. Handel’s “Messiah”.

2. Telemann Alleluia
   featuring our soloist: Patricia Charette

3. “Alleluia”
   from Exsultate, jubilate, K.165 by Wolfgang Amadeus Mozart.

4. Alleluia
   Randall Thompson.

5. Alleluia
   Trevor Grahl.

Commissioned by the Pembroke Community Choir, this piece was completed in the summer of this year, and is very much unlike anything I have previously written. The piece explores some neoclassical harmonies and rhythms that are usually foreign to any community choir. As such, one of the primary challenges of the piece is to convincingly and effectively use the sound resources available to the choir, a small choir, in the context of a community choir. The piece is for a mixed choir, and follows some kind of literary or pictorial work. The programmatic aspect of the piece is that it follows the life of Christ. The beginning of the piece represents his early existence, the middle represents his adulthood and death, while the ending anticipates the themes of his resurrection and ascension. I hope that people find this piece joyful and are proud that a truly capable group such as the Pembroke Community Choir will be performing this work for the first time.

6. Hallelujah, Amen
   from Judas Maccabaeus by G.F. Handel.

A Special Thank You to our featured Musicians:

Rev. Laurie McKnight-Walker – flute
Kit Coleman – string bass
James Mayhew – piano
Gordon Tapp – trumpet

About our featured composer, Trevor Grahl:

Trevor Grahl is an eighteen year old student attending Fellowes High School and currently in OAC, where he plays an active musical role in his community. He began formal study of the piano at age 8 and since then, his past teachers include Lois Reinert, Sally Silke, currently James Hawthorne, and Diva with the Great Lakes Music Festival. He is an organist at The Most Holy Name of Jesus in Pembroke, a composer, and is also writing a song cycle. The piece is 2 years earlier. He also has been the musical director of several Pembroke Musical Society shows including “The Mikado” and “The Sound of Music,” B.S.C.H.’s Joseph and presently, Fellowes High School’s A Christmas Carol. As a performer, Trevor is working on completing his Grade ten piano, as well as performing actively in the community. As a composer, the Pembroke Community Choir will debut his latest creation, an “Alleluia” in December of this year.