

me, and more; if, by tomorrow about this time, I make not his life as the life of one of them whom he hath sacrificed at the Brook of Kishon! [1 Kgs. 19:2]

Chorus: He shall perish! The Queen Hath he not destroyed Baal's prophets?

Chorus: He shall perish!

The Queen: Yea, by the sword he destroyed them all!

Chorus: He destroyed them all!

The Queen: He also closed the heavens! [Ecclesiasticus 48:3]

Chorus: He also closed the heavens!

The Queen: And called down a famine upon the land.

Chorus: And called down a famine upon the land.

The Queen: So go ye forth and seize Elijah, for he is worthy to die; [Jer. 26:11] slaughter him! do unto him as he hath done!

No 24 CHORUS – Woe to him. [Jer. 26:11]

No 25 RECITATIVE

Obadiah: Man of God. [2 Kgs. 1:13]

Elijah: Though stricken, they have not grieved! [Jer. 5:3]

No 26 AIR (Elijah)

It is enough, O Lord. [1 Kgs. 19:4]

No 27 RECITATIVE (Tenor)

See, now he sleepeth. [1 Kgs. 19:5]

No 28 TERZETTO (Angels)

Lift thine eyes. [Ps. 121:1,2,3]

No 29 CHORUS

He, watching over Israel, slumbers not, nor sleeps. [Ps. 121:4]

No 30 RECITATIVE (The Angel)

Arise, Elijah. [1 Kgs. 19: 7,8]

No 31 AIR (Alto Quartet)

O rest in the Lord. [Ps. 37:7]

No 32 CHORUS

He that shall endure to the end. [Matthew 24:13]

No 33 RECITATIVE

Elijah: Night falleth round me. [Ps. 143:7,6]

An Angel: Arise now! [1 Kgs. 19:11]

No 34 CHORUS

Behold! God the Lord passed by! [1 Kgs. 19:11]

No 35 RECITATIVE – QUARTET AND CHORUS

Holy, holy, holy. [Isa. 6:3]

No 36 RECITATIVE AND CHORUS

Chorus: Go, return upon thy way! [1 Kgs. 19:15].

Recitative – Elijah: I go on my way in the strength of the Lord. [Ps. 71:16]

No 37 AIR

Elijah: For the mountains shall depart. [Isa. 54:10]

No 38 CHORUS

Then did Elijah. [Ecclus. 48:7]

No 39 AIR (Tenor)

Then shall the righteous shine forth. [Mt. 13:43]

No 40 RECITATIVE

Behold, God hath sent Elijah. [Malachi 4:5,6]

No 41 CHORUS

But the Lord. [Isa. 41:25]

DOUBLE QUARTET: O come every one that thirsteth. [Isa. 55:1,3]

No 42 CHORUS

And then shall your light break forth. [Isa. 58:8]

Lord, our Creator, how excellent Thy Name is in all the nations! Thou fillest heaven with Thy glory. [Ps. 8:1]

Amen!

The Pembroke Community Choir

SOPRANO – Marie Arnold, Jacqueline Boulanger, Lise Bourque, Janet Brennan, Paulette Bromilow, Joyce Brown, Pat Charette (Publicity), Linda Clark, Alexandra Driscoll, Susan Finley (Librarian), Maureen Havey, Marjorie Healey, Carolyn Hepburn, Eileen Hildebrandt, Mary Hill (President), Diana Komejan, Anne Livesey Fong, Adrienne Madill (Life Member), Bernice McCaig, Maria Merredew, Nellie Moores, Alanna Morris, Catherine Nieman, Erin Norris, Helen Owens, Janet Pearson (Vice-President), Terri Peever, Teresa Remus, Stephanie Schizkoske, Myrna Szombathelyi, Barbara Vaudry, Dawna Webber (Secretary), Anna Grace Wilson (Library Assistant).

ALTO – Barbara Austen, Eileen Barber (Ways and Means), Elaine Bazinet-Smith, Marion Burton, Margit Dehnicke-Templeton, Rose Marie Docherty, Wendy Donohue, Natalie Duhamel, Lynne Epps, Ruth Grant (Life Member), Bev Hughes-Rowley, Reta McBean, Pam McNeil, Jane Mottershead (Treasurer), Pauline Neilson, Eleanor Newman, Julie Pick, Edith Popkie, Christa Reitlingshoefer, Jill Renault, Loreen Scales, Marilyn Schooley, Michele Smith, Anne Sutherland, Margaret Thuemen, Sylvia VanderSluis, Evelyn VanStarkenburg, Diane Wolfgram, Jill Wright.

TENOR – Ana Beck, Robert Cotter, Deane Detlefsen, Lee Gallagher, Adam Gordon, Bentley Horne (Concert Chairman), Sean Keels, Betty Rowe, Claudette Thanasse, Vidya Vijay (Social), Ralph Wilson.

BASS – George Barron, William Bromilow, Don Healey, Patricia Costey-Henry, Robert Lauder, Myron Loback, Mel Pilatzke, Larry Scales, John Van Delen, Stanley VanderVelde, Carl Webb.

N.B. Not all singers appear in all concerts.

Patrons

Robert and Barbara Austen
Eileen and Lionel Barber
Marion Burton
Eleanore Rose Marion Crompton
Tom and Wendy Donahue
Mike and Mary Ellen Douglas
John and Lynne Epps
Margaret Gervais
Ruth Grant
Dr. Bruce Harle
Kathleen Huckabone

Garnet and Phyllis Junop
Russ and Elva Merredew
Nellie Moores
Jane Mottershead
Gene and Lorraine Murphy
Roy C. Reiche and
Linda E. Reiche
Larry and Loreen Scales
Marilyn Schooley
Harry and Inge Vibe
Dr. Nishka Vijay

Council – City of Pembroke
David Minns Insurance Agency
King's Sports (Pembroke) Inc.
KI Pembroke LP
Malcolm, Deavitt and Binhammer
Funeral Home
O'Grady and Kuehl Optometrists
Pembroke Glass and Mirror
Scott, Rosien and Dempsey
Chartered Accountants

New patrons are welcome, as they enable us to give our best to the community. Patrons receive complimentary tickets to our performances, and are issued tax receipts. Call Eileen Barber: 613-732-3816 for more information.

Special Acknowledgements and Thanks ...

To: Pastors, church board and congregation of Pembroke Pentecostal Tabernacle, thank you for all your help. To: Nancy Horne, George and Dolores Lesnick, Grace Snell, Dennis Stalbe, Wesley Community Church, D-H Printing, Jayne Brophy – Pembroke Mall, Kevin's Flowers (Petawawa), COGECO Cable 12, Star 96 FM, The Daily News, The Daily Observer, Frank Hopkins ~ Festival Hall and all others who contributed in any way to the success of this concert, we couldn't do it without you!

Our Special Thanks to Dan and all the guys at...

Cassidy's

MODERN CLIMATIZED STORAGE

735-6881

1-800-663-6615

Agent For
**UNITED
UNITED**
Van Lines

Pembroke, Ont.
1001 MacKay Street



The Pembroke Community Choir

presents Mendelssohn's Oratorio...

Elijah

performed in English

Accompanied by Orchestra

GOOD FRIDAY

APRIL 6, 2007

**PEMBROKE PENTECOSTAL
TABERNACLE**

7:00 p.m.

THE PEMBROKE COMMUNITY CHOIR,
now in its 49th year, rehearses every Monday
evening at 7:30 p.m.
at Wesley Community Church,
210 Renfrew St., Pembroke.

New members are most welcome.
They take part in the Kiwanis Music Festival.
The Choir is a member of the
Valley Arts Council and Choirs Ontario.

Our Story...

As told in the Old Testament (1 and 2 Kings), Elijah is characterised as a stern, unyielding prophet of God called to lead the Israelite people back to worship of their one true God. He has a pivotal role in acting between the true, just God and the wayward Israelites. They are swayed first one way in response to God's miracles and then the other by Queen Jezebel as she incites them to crowd violence. The mainspring of the drama is the tension between the Israelites and Elijah: a series of powerfully dramatic choral movements convey the role of the population while Elijah's response to them is vividly portrayed in his three main arias - his opposition to them (Lord God of Abraham), his winning back of the people's trust (Is not His word like a fire) and his desertion by them (It is enough).

Elijah takes centre stage from the beginning, calling down a drought upon the land as punishment for the people's deserting the true God and worshipping Baal. (Queen Jezebel had brought her heathen Baal gods with her to Israel and King Ahab had allowed their infiltration into the people's beliefs and worship.) The theme of drought and God's ultimate sending of rain takes up the first half of the oratorio, with two side plots in which God shows his mercy and his power. He shows his care by bringing back to life the widow's son and promising that her food supply will not run out. He provides dramatic evidence of his power to the Israelites in the contest on Mount Carmel between God and the prophets of Baal. The first half of the oratorio ends with the crowd acknowledging God's mercy and omnipotence.

The second part opens with God's words of reassurance to his people. Then Elijah confronts King Ahab. This gives Jezebel the chance to incite the people against Elijah and Elijah despairs of his mission. Angelic care and his witnessing the glory of the Lord at Mount Horeb restore his courage. The people describe the vigour with which Elijah returns to proclaim God's power and the miraculous consummation of his life as he is taken up into heaven in a 'fiery chariot'. Mendelssohn sees Elijah's life in its scriptural context as the forerunner of the Messiah, and in the final chorus he looks to the completion of Elijah's mission in the coming of the Christ.

– Notes courtesy Daventry Choral Society, Daventry, UK

Our Orchestra...

Violin I – Karoly Sziladi (Concert Master)

Kirsten Waymann

Violin II – Karoly Sziladi Jr.

Maria Nenoiu

Viola – Betty Lorimer

Emmanuel Beaudet

Cello – Rosalynn Heuer

Samuel Bisson

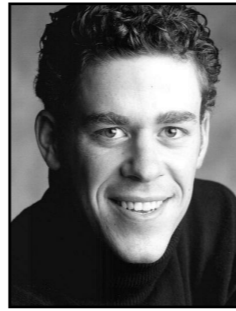
Bass – Peter Kilpatrick

Piano – Darlene TerMarsch

The Players...

Michael Meraw – Elijah

Baritone Michael Meraw is a young and exciting presence on the operatic stage as well as the concert platform. Performing regularly with companies across North America, Mr. Meraw has been recognized as an artist of distinction and a musician of the highest order. Recently Michael has sung Francesco in *I Masnadieri* and Gryaznoy in *The Tsar's Bride* for Opera in Concert, and performed Papa Costanzo and covered Emilio Picariello for Edmonton Opera's remount and CBC taping of Estacio's *Filumena*. A short list of other roles performed includes Escamillo, Marcello, Guglielmo, and Rossini's *Figaro*. Michael Meraw has studied Fencing and Stage Combat with Jean-François Gagnon of the National Theatre School as well as Ballet and Modern Dance with Daniel Seller, Vincent Warren, and Sasha Belinski at Les Grands Ballet Canadiens. Mr. Meraw holds a Bachelor of Early Music Performance and a Master of Music in Solo Vocal Performance from McGill University. He was a prizewinner in the 1997 CBC Debut Competition, a finalist in the 2000 Heinz Rehfuss Competition, and the William Vennard Prize winner of NATSAA 2000.



Stephanie Schizkoske – The Widow, Angel

Linda Clark – Angel, Soprano Soloist

Jill Wright – The Queen, Angel

William Graham – Ahab, Tenor Soloist

Bentley Horne – Obadiah

Maria Merredew – The Youth

The Octet Choir:

Soprano 1 – Linda Clark, Stephanie Schizkoske
Soprano 2 – Susan Finley, Anna Grace Wilson
Alto 1 – Evelyn Vanstarkenburg, Diane Wolfgram
Alto 2 – Jill Renault, Sylvia Vandersluis
Tenor 1 – Bentley Horne, Ralph Wilson
Tenor 2 – William Graham, Rick Metcalfe
Bass 1 – Steve Brum, Gerald LaRonde
Bass 2 – Don Healey, Robert Lauder

Kevin Nieman (A. Mus.) – Choral Director

In January, Kevin begins his 25th year as choral director of the Pembroke Community Choir. He is an Associate of the Western Conservatory of Music (Conservatory Canada), affiliated with the University of Western Ontario, London. Kevin is the organist at Christ Lutheran Church, Petawawa, and directs the senior, junior and handbell choirs there as well.

His wife, Catherine, enjoys being part of the choir, while children, Greg has joined the Military and Stephanie and Natalie, are pursuing their careers in college.

Darlene TerMarsch – Accompanist

Darlene TerMarsch is well-known throughout the Ottawa Valley by her association with various musical organizations, i.e., Pembroke Community Choir, Pembroke Musical Society, Legion Swing Band, Deep River Symphony Orchestra, and Valley Festival Choir.

She is accomplished in piano, organ, harpsichord and percussion, and has studied both piano and voice through the Royal Conservatory of Music. Her experience as a church organist began at the age of 14 at The Church of the Most Holy Name of Jesus, Pembroke.

FIRST PART

INTRODUCTION (Elijah)

As God the Lord of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word. [1 Kings 17: 1].

OVERTURE

No 1 CHORUS

Help, Lord!

No 2 DUET AND CHORUS (The People)

Lord, bow Thine ear to our prayer. [Psalm 86:1,6]

No 3 RECITATIVE (Obadiah)

Ye people, rend your hearts. [Joel 2:12, 13]

No 4 AIR (Obadiah)

If with all your hearts. [Deuteronomy 4:29; Jer. 29:13]

No 5 CHORUS (The People)

Yet doth the Lord see it not. [Exodus 20:5, 6]

No 6 RECITATIVE (An Angel)

Elijah! get thee hence. [1 Kgs. 17:3-5]

No 7 DOUBLE QUARTET

For He shall give His angels charge over thee. [Ps. 91:11, 12]

RECITATIVE (An Angel)

Now Cherith's brook is dried up. [1 Kgs. 17:7,9,14]

No 8 RECITATIVE AND AIR (The Widow)

What have I to do with thee? [1 Kgs. 17:18]

RECITATIVE (Elijah)

Give me thy son. [1 Kgs. 17:19]

No 9 CHORUS

Blessed are the men who fear Him, they ever walk ... [Ps. 112:1,4]

No 10 RECITATIVE AND CHORUS

As God the Lord. [1 Kgs. 18:15,1]

No 11 CHORUS

Baal, we cry to thee. [1 Kgs. 18:26]

No 12 RECITATIVE (Elijah)

Call him louder. [1 Kgs. 18:27]

Chorus: Here our cry, O Baal!

No 13 RECITATIVE

Elijah: Call him louder.

Chorus: Baal! Hear and answer

Recitative – Elijah: Draw near, all ye people: come to me!

[1 Kgs. 18:30]

No 14 RECITATIVE and AIR

Elijah: Draw near all ye people to me!

Elijah: Lord God of Abraham. [1 Kgs. 18:36, 37]

No 15 DOUBLE QUARTET

Cast thy burden upon the Lord. [Ps. 55:22]

No 16 RECITATIVE

Elijah: O Thou, who makest Thine Angels Spirits

Chorus – The People: The fire descends from heaven

No 17 AIR (Elijah)

Is not His word like a fire? [Jer. 23:29]

No 18 AIR (Alto Quartet)

Woe unto them. [Hosea 7:13]

No 19 RECITATIVE AND CHORUS

Obadiah: O man of God, help thy people. [Jer. 14:22]

Elijah: O Lord, Thou hast overthrown. [2 Chronicles 6:27]

The People: Open the heavens and send us relief: help, help Thy servant now, O God!

Elijah: Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord? [1 Kgs. 18:43]

The Youth: There is nothing. The heavens are as brass above me! [Dt. 28:23]

Elijah: When the heavens are closed up because they have sinned against Thee; yet if they pray and confess Thy name, and turn from their sin when Thou dost afflict them; then hear from heaven, and forgive the sin! Help, send Thy servant help, O God! [2 Chron. 6:26,27]

The People: Then hear from heaven, and forgive the sin! Help! send Thy servant help, O God!

Elijah: Go up again, and still look toward the sea. [1 Kgs. 18:43]

The Youth: There is nothing. The earth is as iron under me! [Dt. 28:23]

Elijah: Hearest thou no sound of rain? [1 Kgs. 18:41"] - seest thou nothing arise from the deep?

The Youth: No, there is nothing.

Elijah: Have respect unto the prayer of Thy servant, O Lord my God! [2 Chron. 6:19] Unto Thee will I cry, Lord, my rock; be not silent to me; [Ps. 28:1] and Thy great mercies remember, Lord!

The Youth: Behold, a little cloud ariseth now from the waters; it is like a man's hand! The heavens are black with clouds and with wind: the storm rusheth louder and louder! [1 Kgs. 18:44t,45]

The People: Thanks be to God for all His mercies! [Ps. 106:1]

Elijah: Thanks be to God, for He is gracious, and His mercy endureth for evermore! [Ps. 106:1]

Elijah: Thanks be to God.

No 20 CHORUS

Thanks be to God!

INTERMISSION

SECOND PART

No 21 ARIA (Soprano)

Hear ye, Israel! [Isaiah 48:1,18]

No 22 CHORUS

Be not afraid! Thy help is near...[Isaiah 41:10]

No 23 RECITATIVE AND CHORUS

Elijah: The Lord hath exalted thee from among the people: and over his people Israel hath made thee king. [1 Kgs. 14:7] But thou, Ahab, hast done evil to provoke him to anger above all that were before thee: [1 Kgs. 16:30] as if it had been a light thing to walk in the sins of Jereboam. Thou hast made a grove and an altar to Baal, and served him and worshipped him. [1 Kgs. 16:31,32,33] Thou hast killed the righteous, and also taken possession. [1 Kgs. 21:19] And the Lord shall smite all Israel, as a reed is shaken in the water; and He shall give Israel up, and thou shalt know He is the Lord. [1 Kgs. 14:15,16]

The Queen: Have ye not heard he hath prophesied against all Israel?

Chorus: We heard it with our ears. [Jer. 26:11]

The Queen: Hath he not prophesied also against the King of Israel?

Chorus: We heard it with our ears.

The Queen: And why hath he spoken in the name of the Lord? [Jer. 26:9] Doth Ahab govern the kingdom of Israel while Elijah's power is greater than the king's? [1 Kgs. 21:7] The gods do so to